

# Nearly Witches (Ever Since We Met...)

## Panic! At the Disco

Kids, you have to remember I'm up here conducting you for a reason, okay? Watch me, watch  
my fingers

Here we go, ready? Watch me Dès le premier jour

Ton parfum enivra mon amour

Et dans ces instants

J'aimerais être comme toi par moments

Mais depuis ce jour

Je n'ai qu'un seul et unique regret My wing tips waltz across naive

Wood floors, they creak

Innocently down the stairs

Drag melody

My percussive feet serve cobweb headaches as a

Matching set of marching clocks

The slumbering apparitions

That they've come to wake up

Here I am composing a burlesque

Out of where they rest their necks

Sunken in their splintered cradles

And ramshackle heads

They asked for it

As a girl

You have set your heart

On haunting me forever

From the start

It's never silent Ever since we met

I only shoot up with your perfume

It's the only thing

That makes me feel as good as you do

Ever since we met

I've got just one regret to live through

And that one regret is you How does a heart love if no one has noticed its presence

And where does it go?

Trembling hands play my heart like a drum

But the beat's gotten lost in the show

You have set your heart

On haunting me forever

From the start

It's never silent Ever since we met

I only shoot up with your perfume

It's the only thing

That makes me feel as good as you do

Ever since we met

I've got just one regret to live through  
And I regret never letting you go  
Ever since we met  
I only shoot up with your perfume  
It's the only thing  
That makes me feel as good as you do  
Ever since we met  
I've got just one regret to live through  
And that one regret is youMona Lisa, pleased to please you  
(And that one regret is you)  
Mona Lisa, pleased to please you  
(And that one regret is you)  
Mona Lisa, pleased to please you  
Song Discussions is protected by U.S. Patent 9401941. Other patents pending.

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