Do What Ya Feel

Redman

Intro: RedmanHahahahaaa follow... just do what ya feel and I'ma follow I'ma follow...

Just do what ya feel and we gon follow Just do what ya feel and I'ma follow (2X)

Haha, Meth-TicalVerse One: Method Man, RedmanWho wanna flip with the acrobatic From ground zero all the way to attic, what we be smokin, Tical

The resevoir is now open

I swim the English Channel backstrokin, you don't know me or my style
We hold court and blow trial

You catch 'cal when you browse through my X-Files, who be next now Man's down, hands down

Foreground by your side when it go down, I dedicate this next dart to my fucking heart

Little Meth he the best part, now walk with that one, word Time Time 4 Sum Aksion

Dreamin bout Toni Braxton, blowin her back out like Bob Baglin I'm throwin wrestling holds

Tag team with Funk Doc, we in funk mode, take yo' best shot If it don't hip it don't hop

If it don't quit it don't stop, that's the lifeI be the super-lyrical individual I be splittin through that Teflon material to knock Big Ben off of schedule

Better move with a set of tools

I be doin it to mics when I'm a, heterosexual
I load the mic then cock, drop it like three-quarters
when I slaughter don't get caught in the water
Cause the Brick's got it's own World Order

Leave your bitch in shock like the third rail caught her Styles stay deeper than orca, I float the seven seas with ease

Did more drugs than pharmacies

So call me that lyrical Genovese, you can't compare

Get you steppin like stairs, frats, sororities

Don't make me bring it on back I fuck up the majority

of niggaz lookin hard at me, I Port em like Authority

And when my nigga Meth shine

out the inner How High mobile rollin three dimes at a time

(Erick Sermon) Redman and Method Man still...

(hiiiigh hiiiiiiiiigh)

It's that Jersey representer

Get hit from the bottom to your head when you enter

Word...Just do what ya feel and I'ma follow (3X)

Funk Doc break it downVerse Two: Redman, Method ManYo, suck my dick out of animosity

The velocity will fly that head and freeze your camps like pottery
to give lobotomies to all you rap colonies
And shunt your million dollar investment, to economy
Impossibly might be the one in black leather
Name tag sayin 'caution when wet by the track wetter'
The hash spreader, I love the grimy shit
Even my girl did grimy shit to me and I went back with her
Three years for carrying a loaded handgun
But it's forever when a nigga (chik-chik BLAAAOW) and he lands one
to your cranium

That red dot on your forehead it's not cause you Arabian (Yo watch you say to him!)

You caught up in a tight situation

I should start erasin your whole organization for makin wack tunes while my whole platoon rock the basement You couldn't come close if I gave you my bookin agent Or producer, royalty points twelve shot loaded Luger Even a crowd to get you souped up, you're still wack

I peel caps, on the regular

Destroy MC's et cetera, creep like The Predator Fuck you, your label moms and your editor Give you two to the jugular, blood be spreadin all on my shirt, the king of the flirt shittin Bitches hit me off more than New Edition

(tweet-tweet-tweet, tweet-tweet-tweet)

I make them pigs heart skip a beat from the steel physique So Iron Lung (born to wonder)

Get on the mic and break em off a sumthin sumthinWe moonshine and grow crops Purchasin the handhelds with the sure shots, it got me spittin

these slugs at my competition, in rap sessions U-A-P ain't got no weapon, you lip professin Next in, line, parental discretion advised these explicit, street linguistics

Better than yo' momma biscuits, we bomb shellin I might know but ain't tellin, too bad you missed it

Johnny, Dangerously Blaze another enemy made another due paid Color-safe bleach so I don't fade

Scar your mental with my double edged blade, razor sharp get yo' bandaids hold that

Like E said, Get the Bozack, show them wack niggaz where the do's at On the case like I'm Kojak

Kissin the grits on that Flo bitch, flip scripts take LOOONG shits Raider Ruckus

One, I come with premeditated redrum Gingivitis to your filthy ass gums Bottom line either get down or get done Motherfucker.

Song Discussions is protected by U.S. Patent 9401941. Other patents pending.

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